



# Emma Catherine Ackerman

8714 Fawnwood Drive | Castle Pines, CO 80108  
215.499.0752 | em.cat.cho@gmail.com  
emmaackerman.com

## OVERVIEW

**Emma Ackerman, née Chong (she/her) - highly motivated jack-of-all-trades with a love of collaboration, playful creation, organized chaos, and timetables. Work experience includes performance, arts education, administration, and production.**

Eyes: Brown | Hair: Black | Height: 5' - 4" | Weight: 135 lbs

Education: Gettysburg College (BA), University of Chichester (MA)

## PERFORMANCE WORK

<i>Spamalot</i> (2026)	Ensemble	Town Hall Arts Center
<i>Shakespeare &amp; Violence Prevention Tour</i> (2024-26)	Ensemble	Colorado Shakespeare Festival
<i>The Story of the Nutcracker</i> (2025)	Swing	Miner's Alley Performing Arts Center
<i>Aladdin and the Wonderful Lamp</i> (2025)	Lead actor	Miner's Alley Performing Arts Center
<i>National Bohemians</i> (2025)	Understudy	Miner's Alley Performing Arts Center
<i>The Cottage</i> (2025)	Lead actor	StageDoor Theatre
<i>Long Live Rock</i> (2024) (*reading)	Lead actor	Boulder Ensemble Theatre Company
<i>Triumph of Love</i> (2024)	Lead actor	Wheat Ridge Theatre Company
<i>Amelia's Big Idea</i> (2024)	Lead actor	Miner's Alley Performing Arts Center
<i>Night Terrors</i> (2023-24)	Lead storyteller	Searchers Collective
<i>Essential Reading for this Moment in History</i> (2023)	Lead actor	Reading Theatre Project
<i>Games We Play</i> (2023)	Lead actor-creator	Touchstone Theatre
<i>Christmas City Follies</i> (2008-22)	Ensemble	Touchstone Theatre
<i>A Midsummer Night's Dream</i> (2022)	Lead actor	Touchstone, with Columcille Megalith Park
<i>Peace and Tranquility</i> (2022)	Ensemble	Worldwide Ukrainian Play Readings
<i>Earth Girls</i> (2020)	Musician	Headeye
<i>Emma Allison</i> (2020)	Lead actor-creator	National Museum of Industrial History
<i>Edith Piaf: Hymn to Love</i> (2020)	Ensemble	Touchstone, with Teatro Potlach
<i>Jakopa's Punch Bowl</i> (2017-20)	Musician	Touchstone Theatre
<i>Festiwal Ludzka Mozaika</i> (2018)	Ensemble	Teatr Brama
<i>Dictators 4 Dummies</i> (2018)	Lead actor	Touchstone Theatre
<i>Jakopa's Punch Processional</i> (2017)	Ensemble, musician	Touchstone Theatre
<i>The Complete Tour of Holy Stuff</i> (2017)	Lead actor-creator	Touchstone Theatre
<i>Città Invisibili</i> (2016)	Ensemble	Teatro Potlach
<i>Bhadoo</i> (2016)	Lead actor-creator	Touchstone Theatre
<i>Journey from the East</i> (2014-15)	Lead actor	Touchstone, with Moravian University
<i>Ulysses Dreams</i> (2013)	Ensemble	Touchstone Theatre
<i>Walden</i> (2009-2013)	Musician	Touchstone Theatre
<i>Christmas Spirits</i> (2012)	Musician	The Sugarpills
<i>The Pan Show</i> (2010-12)	Ensemble	Touchstone Theatre
<i>Into the Dark</i> (2011)	Lead actor-creator	Touchstone Theatre
<i>Dr. Horrible's Sing-Along Blog</i> (2010)	Lead actor	Touchstone, with Moravian University
<i>Clytemnestra's Daughters</i> (2010)	Lead actor	Touchstone, with Moravian University

## SPECIALIZED SKILLS

- MUSICAL INSTRUMENTS: Flute (30+ years, strong improviser); Ukulele (10 years)
- SOFTWARE: Microsoft Office suite, Qlab, Audacity, Photoshop, iMovie, Flipaclip
- DIALECT: British (RP, Cockney); American Southern; various silly voices
- Comfortable with singing/vocals and improvised harmony (alto/tenor)
- In-person and online/hybrid teaching experience
- Basic comfort with stage combat (rapier) and archery (longbow)

